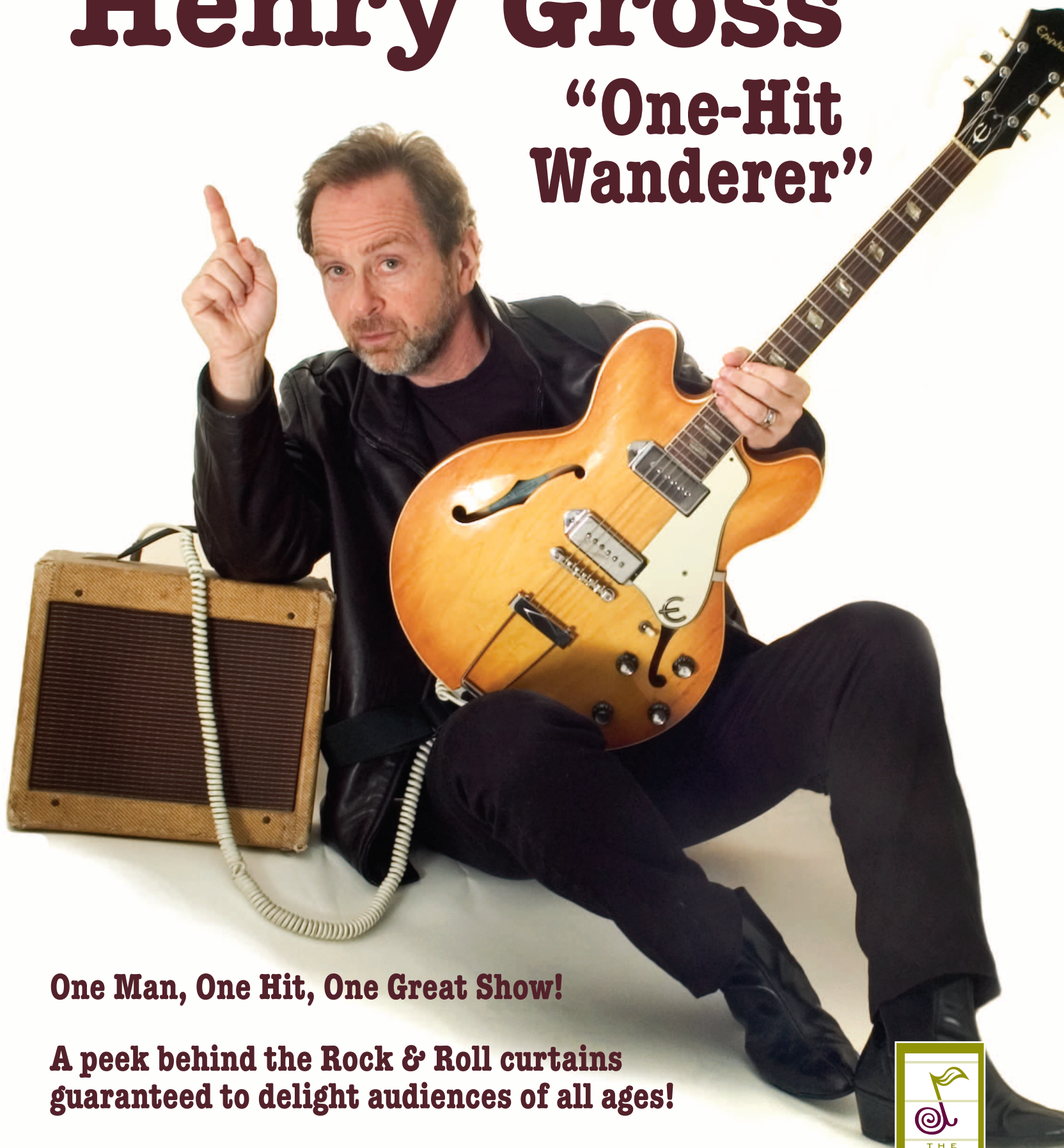


Henry Gross

“One-Hit Wanderer”



One Man, One Hit, One Great Show!

**A peek behind the Rock & Roll curtains
guaranteed to delight audiences of all ages!**

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Henry Gross “One-Hit Wanderer”

“**One Hit Wanderer**” is a “One Man Show” written and performed by veteran singer, songwriter, recording artist, actor and comedian **Henry Gross**.

On the surface it's an autobiographical look back at the pursuit, realization and subsequent demise of his Rock & Roll dreams. A closer look reveals a story of perseverance, hope and commitment that make this show a roller coaster ride of laughs, tears, disappointments and triumphs.

Born on April Fools, 1951, in Brooklyn, New York, Henry began playing clubs at age thirteen with his first band. Before long he was performing at the 1964 World's Fair and spending summers honing his skills at Catskill Mountain resorts.

Encouraged by his mom, a gifted musician and Gil Hodges, the all-star first baseman of The Brooklyn Dodgers who lived in the neighborhood, Henry's career rose to amazing heights when, in 1969, during his first semester at Brooklyn College, he co-founded the 1950's Rock & Roll revival band “**Sha Na Na**” and that summer became the youngest performer at “**The Woodstock Festival**.”

Leaving the group to record on his own, he made over a dozen critically acclaimed albums for the most prestigious labels in the world highlighted by his classic A&M Records LP, “**Plug Me Into Something**” in 1975.

In 1976, he received a gold record for his worldwide, chart topping, hit “**Shannon**,” a song inspired by the death of Beach Boy's lead singer Carl Wilson's Irish Setter!

He's shared the stage with some of the greatest artists in Rock & Roll history: Aerosmith, The Beach Boys, Billy Joel, The Byrds, Bruce Springsteen, Chicago, The Doobie Brothers, Fleetwood Mac, Huey Lewis, Hall and Oates, Felix Cavaliere's Rascals, and The Kinks, to name a few.

As an actor, he starred in the road company of the Broadway hit “**Pump Boys and Dinettes**” with the legendary Nicolette Larson (“It's Gonna Take A Lot Of Love”) and his dear friend Jonathan Edwards (“Sunshine”).

These days Henry is spending a great deal of time working on a documentary film about the making of “**One Hit Wanderer**” with two brilliant young filmmakers, Ed Greenberg and Mick Perry, at their studio, M360, in Irvington, NY.

Henry and Ed – a trained actor, juggler, mime and all-around vaudevillian, who has taken over the directing of the show – have begun working on another musical comedy they hope will see the lights of Broadway in the near future!

In addition, over the past year Henry has been recording in Ft. Myers, FL. with multi talented engineer/instrumentalist John McLane, producing enough material for two new CD's.

So, come one, come all and delight in “**One Hit Wanderer**,” a celebration of life and re-invention that will charm audiences of all ages.

Henry promises to put every ounce of energy he has into making it an evening you'll remember. He's working his way back to the top keeping in mind his mom's words of wisdom: “**The Impossible Takes A Little Bit Longer!**”



www.henrygross.com